Rev.7/16/18

STAGE SPECIFICATION

Procenium opening: 29'-1"W 22'0"H Plaster Line (0'-0") to Back Wall 24'-7"

Lip to Plaster Line (0'-0"): 5'-7"

Lip to back wall: 30'-2"

Curtain Line to back wall: 23'-0"

Plaster line to last line set: 23'-1"

Last line set to back wall: 1'-6"

Number of Battens: 33, 1200lb. max Arbors

NOTE: Permanent items include:

- LS 7 Picture Screen
- LS 10 Scrim
- All Masking LS 1,2,6,9,11,15,18,22,29,32,33
- All Electrics LS 3, 13,20, 26

Distance between battens is 6" unless otherwise noted below.

LS 2-3, 3-4...12"

LS 9-10...12"

LS 11-12-13-14-15...12"

LS 25-26, 26-27...12"

Length of battens: 38'-0"

Grid Height: 53'-6"

Travel of batten: 49'-6"

Elevated fly rail SR @ 11'-6"

Locking rail to SL wall: 46'-0"

SL wing: 7'-0"

SR wing: 10'-5"W @ 11'-6"H Leg width: 3'-8" to 8'-0"

Stage floor to Orch-pit floor: 10'-2"

Centerline @ 0'-0" to: Box booms: 31'-9"

FOH: 60'-7"

Booth: line of site 101'-8"

Back of last seat: 100'-10"

Orchestra Pit: 29'-1"W x 6'-7" @ edges Load-in through Loading Dock, ramped to Deck Height

Stage Loading Door: 7'-9" W x 9'-7" H US Left

all legs, borders, travelers, valence, and main rag permanently hung.

HOUSE EQUIPMENT

Road Power

400 AMP lighting, Bare wire, 3 phase disconnect

200 AMP Isolated, bare wire, 3 phase disconnect

Audio

Mixing console- Behringer x32

6 Community 920 Mains EQ'd and Delayed for the house

2 Dual 18" McCauley Subs

Full patch bay FOH with Transformer Isolated splitter on SL

Lighting

Console- ETC Element with 40 Sub channels

148 2.4K Dimmers (stage plugs)

2 Lycian Super Arc Long throw 400W spots

Fixture Inventory Permanent (Cannot be moved)

8 ETC LED Source 4 Luster II 10°- FOH

18 8" Strand Fresnel's- 2000W

Fixture Inventory Flexible

8 30° shakespears

10 40° shakespears

14 26° strand SL

10 19° Strand SL

4 6x9 360Q

8 6x16 360Q

12 PAR 64 Wide 500W

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