STAGE SPECIFICATION

Procenium opening: 29'-1"W 22'0"H Plaster Line (0'-0") to Back Wall 24'7"
Lip to Plaster Line (0'-0"): 5'-7"
Lip to back wall: 30'-2"
Curtain Line to back wall: 23'-0"
Plaster line to last line set: 23'-1"
Last line set to back wall: 1'-6"
Number of Battens: 33, 1200lb. max Arbors

NOTE: Permanent items include:
- LS 7 Picture Screen
- LS 10 Scrim
- All Masking LS 1,2,6,9,11,15,18,22,29,32,33
- All Electrics LS 3, 13,20, 26

Distance between battens is 6" unless otherwise noted below.
- LS 2-3, 3-4...12"
- LS 9-10...12"
- LS 11-12-13-14-15...12"
- LS 25-26, 26-27...12"

Length of battens: 38'-0"
Grid Height: 53'-6"
Travel of batten: 49'-6"
Elevated fly rail SR @ 11'-6"
Locking rail to SL wall: 46'-0"
SL wing: 7'-0"
SR wing: 10'-5"W @ 11'-6"H Leg width: 3'-8" to 8'-0"
Stage floor to Orch-pit floor: 10'-2"
Centerline @ 0'-0" to: Box booms: 31'-9"
- FOH: 60'-7"
- Booth: line of site 101'-8"
- Back of last seat: 100'-10"
Orchestra Pit: 29'-1"W x 6'-7" @ edges Load-in through
Loading Dock, ramped to Deck Height
Stage Loading Door: 7'-9" W x 9'-7" H US Left
all legs, borders, travelers, valence, and main rag permanently hung.

HOUSE EQUIPMENT

Road Power
400 AMP lighting, Bare wire, 3 phase disconnect
200 AMP Isolated, bare wire, 3 phase disconnect

Audio
Mixing console- Behringer x32
6 Community 920 Mains EQ’d and Delayed for the house

2 Dual 18” McCauley Subs
Full patch bay FOH with Transformer Isolated splitter on SL

Lighting
Console- ETC Element with 40 Sub channels
148 2.4K Dimmers (stage plugs)
2 Lycian Super Arc Long throw 400W spots

Fixture Inventory Permanent (Cannot be moved)
8 ETC LED Source 4 Luster II 10°- FOH
18 8” Strand Fresnel’s- 2000W

Fixture Inventory Flexible
8 30° shakespeare
10 40° shakespeare
14 26° strand SL
10 19° Strand SL

4 6x9 360Q
8 6x16 360Q
12 PAR 64 Wide 500W

Ben Bodart TD/PM P-(419)-448-8544 ext 126 Email ben@ritztheatre.org